Spirit of the Language
Treaty 6 Indigenous Language Reclamation Conference

Abstract Deadline: April 30, 2021
Conference Dates: July 17-18, 2021

Abstract Submission Link: https://forms.gle/nCcEztcyxBMSwz1R7

The Spirit of the Language conference offers a platform for Indigenous scholars in Treaty 6 whose scholarship prioritizes the spirit of community-based Indigenous language reclamation and sovereignty. The conference will have multiple streams, ensuring presentation space for Indigenous scholars at all academic stages wishing to share their collaborative language work related to the theme. Art may be submitted independently, or may accompany poster talks, paper presentations, or project panels.

Presentation formats
The SotL conference will dedicate blocks to three alternative conference activities:

1. **Visual Competition and Poster Talks (**Share + Group Q&A [10-minutes]**)**: Those who are at the early stages of their scholarship, or who have not yet begun interviews with communities for their research projects, are encouraged to submit a proposal for a poster talk. Accepted Poster Talk submissions will be made available in the week leading up to the conference, and those accepted to present their proposal submission will be invited to respond in a themed 10-minute group Q&A period. Abstract proposals with complementary visuals will be entered into the Visual Competition and Poster Talk, at the applicant's discretion.

2. **Paper Presentations (**Presentation [20-minutes] + Q&A [10-minutes]**):** Those who are currently undertaking the fieldwork of their community language research, work or projects are encourage to submit a proposal for an individual Paper Presentation. Accepted Presentation submissions will see successful applicants presenting their community work for 20-minutes, followed by a 10-minute Q&A session.

3. **Project Panels (**Presentation [30-minutes] + Q&A [15-minutes]**):** Those whose collaborative community work is near completion are encouraged to submit a proposal for a Project Panel. Accepted Project Panels will see successful applicants joined by a primary Elder or Knowledge Keeper as co-presenters involved in the collaborative language research, work or project.

A small honoraria will be provided to successful applicants, while supplementary honoraria will be provided for an Elder or Knowledge Keeper invited to co-present for accepted project panels.

How to prepare an Abstract Proposal

Abstract (150 words**):** Proposals should describe the format (poster/presentation/panel) and the content of your discussion. This will include the intended audience, and how the work you will present relates to themes of Indigenous Language Reclamation in Treaty 6. Successful abstracts will clearly address the proposed topic's actual or potential social impacts, outcomes or implications, and will demonstrate collaboration, or intent to collaborate, with the language community involved. Please indicate whether you may invite an Elder/knowledge keeper to co-present with you.

- **Summary (**50 words**):** Please also prepare a 50-word summary of your abstract for inclusion in the conference program. This will be entered in a separate field in the submission form.

- **Biography (**50 words**):** Please include a 50-word biography describing the qualifications of each presenter.

- **Language:** Abstracts should be submitted in English, but presentations can be in any language — with particular encouragement towards presentations in both the Indigenous language and English.

- **Format:** Please submit your abstract through Google Forms. If you are unable to submit your abstract through this format, please email knapier@ualberta.ca

How to prepare a Visual Proposal and enter the Visual Competition

Visual Submission (high-resolution .jpg, 50-word description**):**
High-resolution visuals, such as posters, photos, art, paintings, collage, graphic design, maps (GIS or non-interactive), video, may be considered as standalone contributions to the Visual Competition, or contributions which are accompany a Paper or Project proposal. Standalone or accompanying visual submissions will automatically be entered in the SotL Visual Competition.

SotL Funding Details
Thanks to the generous support of the Whiskeyjack Art House, *First-prize* recipients in the SotL Visual Competition will receive $250. *Second-prize* and *Third-prize* recipients will receive a gift bundle. Further thanks to the Aboriginal Student Council (ASC), SotL can offer honoraria up to $50 cash (with gift fund recognition) for each successful Paper Presentation or Project Panel application — with additional funding support to invite Elders or Knowledge Keepers to co-present during panels.

Technical Assistance
Those whose proposals are accepted will be given Zoom cohosting permissions during the conference. Technical support and training will be provided if necessary. In your submission, please indicate whether or not you — or the Elder or Knowledge Keeper you are considering invited to co-present — will need Zoom training or assistance.

All contributions are recognized for the inherent power of ancestral knowledges in languages. Each application remains the intellectual property of the applicant, as per OCAP® (FNIGC).